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**CHORUS.**

VINCENT NOVELLO

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

*Con spirito.*

TREBLE.

ALTO.

TENOR,  
(8ve. lower.)

BASS.

*Lead with spirit.*

Hal - le - lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, Hal-le-

ACCOMP.

*Full without Trumpet,*

8ves.

Hal - le - lu-jah, Hal-le-

- lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal - le - lu-jah, . . . . Hal -

Hal - le - lu -

- lu - jah, Hal - le - lu-jah, Hal-le-lu - - jah, . . . .

Ped.

- lujah, Hal - le - lu-jah, Hal - - le - - lu-jah, Hal - le - lu-jah, Hal-le-

- le - lu - - jah, Hal - le - lu-jah, Hal-le-lu-jnh, Hal - - le -

- jah, Hal-le-lu-jah, Hal - - le - lu-jah, Halle-lu-jah, Hal-

Halle-lujah, Halle-lujah, Hal - le - lu-jah, Hal - le - lu-

8ves.

The musical score is arranged in three systems, each containing four staves. The first three staves of each system are for vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves, with hyphens indicating syllables spread across multiple notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

a jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le - - lu - jah, . . Hal-le -  
- - lu - - jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - -  
- le - - lu-jah, Hal-le - lu - - jah,  
- - jah, Hal - - le - - lu - - jah,  
- lu-jah, Hallelujah, Halle - lu - jah, Hal-le-lu-jah, Hal - - le - lu - - jah, Hal - le - lu -  
- - le - lu - jah, Hal-le - lu - jah,  
Hal - le - lu-jah, Hal-le-lujah, Halle - lujah, Hal - le - lu - jah, Hal - -  
- jah, Hal-le - lu - jah, Hal - le-lu - - jah, Hal - le - lu-jah, Hal - le - lu -  
Hal - le - lu - jah, Hal - le - lu -  
- - le-lu-jah, Hal - - le-lujah, Hal - le - lujah, Hal - le - lu - jah, Hal-le - lu -  
hy

[illegible]

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

8ves.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

8ves.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

This Chorus forms part of a Motett for Easter, "Hæc dies." It was adapted to English words, and the present movement follows the Trio for S.S.S., "I will sing," in *Musical Times*, No. 118. The complete Anthem begins "O praise the Lord."